

WIDE SHOTS

VISUAL SURVEY *of* **AMERICA** c. late 50s to 80s

THE TOWN

THE STREET

THE HOUSE

1978-1984

Joel Sternfeld

American Prospects



“The great underlying theme of my work: the utopian vision of America contrasted with the dystopian one”

—Joel Sternfeld



Post-Modern

Stephen Shore

Uncommon Places [Book, 1982]





“The artist starts with a blank page and must fill it. The photographer starts with the clutter of the world and must simplify it.”

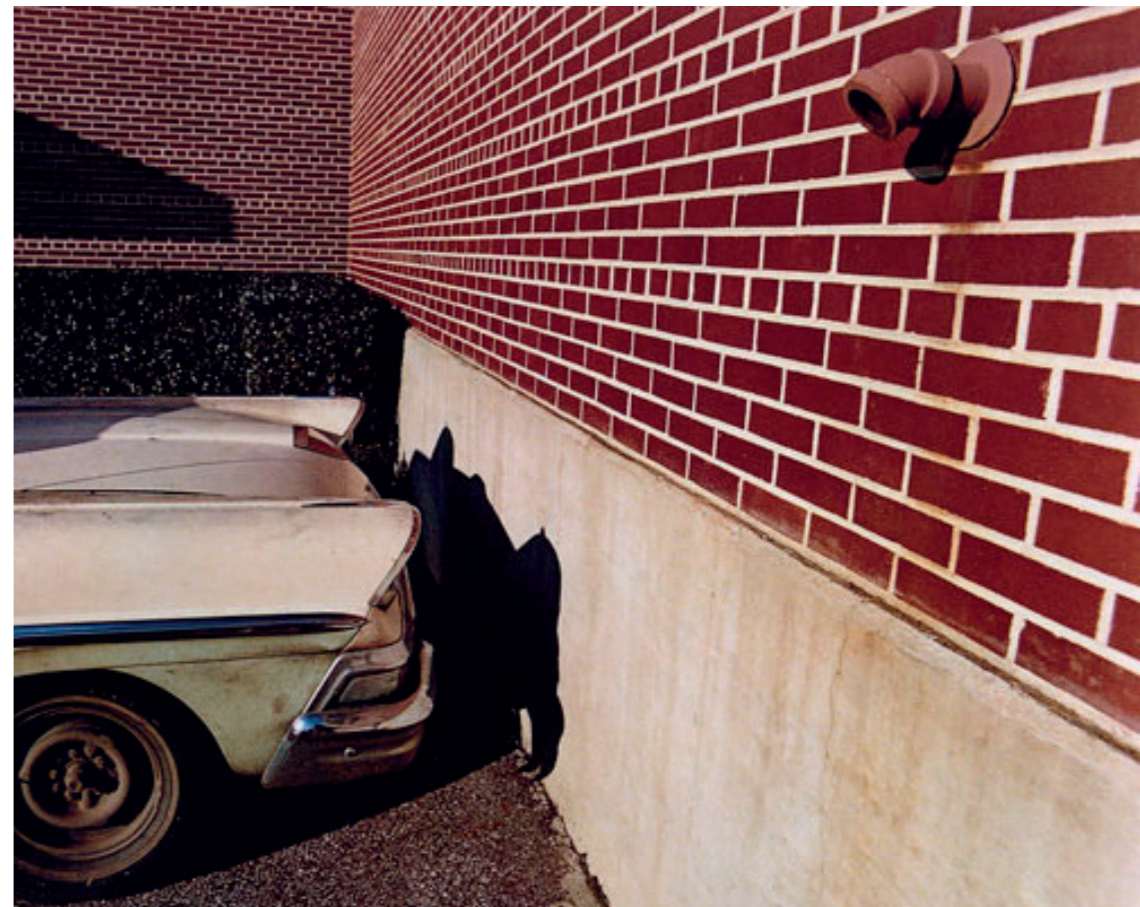
—Stephen Shore



c. 1960-1980

William Eggleston

Dandy of the American Dream







“These two are strangers. I happened to be walking past and there it was, the picture. As usual I took it very rapidly and we didn’t speak. I think I was fortunate to catch that expression on the woman’s face. A lot of these pictures I take are of very ordinary, unremarkable things. Can one learn to see? I don’t know. I think probably one is born with the ability to compose an image, in the way one is born with the ability to compose music.”

—William Eggleston